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# Girls Style Book: [Sewing Book, 24 Patterns]



## Synopsis

Sew cute and original clothes for your little girl with this stylish sewing book. Popular Japanese author and designer Yoshiko Tsukiori brings unique new designs and style to the do-it-yourself sewist that make it easy to create the kind of clothes little girls adore. Japanese Sewing book Girls Style Book (in English) offers 24 full-sized patterns in five sizes for some of the cutest dresses, tops, outfits and accessories for girls from ages 4-10. Already loved by aficionados of Japanese fashion, this book has something for every girl's taste: relaxed, comfortable clothes that are as fun to wear as they are to look at. Projects include a wide variety of DIY-sewing dresses, tops and pants. Balloon-skirted dress with matching mini-bag Classic pinafore jumper with matching bolero jacket Pretty A-line tunic with matching pants Straight and simple sun dress Summery camisole top with matching pants and hat The patterns can be adjusted to suit your little girl's shape and size. Clear, concise diagrams and instructions make these children's clothes so easy to sew, the hardest part will be deciding what to make first! There's nothing quite like dressing your little girl in clothes she adoresâ "made with love, made by you.

## Book Information

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Average Customer Review: 3.9 out of 5 starsÂ Â See all reviewsÂ (20 customer reviews)

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## Customer Reviews

Recently, I've been starting to sew for my kids, and something I love about Japanese sewing books is the cute, classic and simple designs they contain. This book is no exception! It has a great collection of patterns that are super-cute, but not difficult to sew, and you can't beat the price (seriously, 24 patterns for the price of this one book?! Fabulous!) These are typical Japanese

sewing patterns (i.e. a lot of patterns per sheet, and seam allowances need to be added after the patterns are traced out), but there are several ways to accomplish this...if you don't like to trace stuff (i.e. to preserve the original pattern sheets), you could just take it somewhere and have the pattern sheets copied, add some seam allowances, and then cut out what you want from your copies. If you don't mind tracing patterns, an easy way to make a 'light box' so that you can clearly see what you're tracing is to flip a clear plastic under-bed storage box upside down over a light (flashlight, etc.), put the pattern sheet on top (i.e. the bottom side of the box), and trace away... just some ideas to make this task a little easier =) Long story short, as a mom who wants cute and easy patterns to sew for her kids, for a reasonable price, I highly recommend this book!

I have been sewing for 30 years and can read most any pattern, this pattern book is simple in the sewing instructions but NOT when it comes to the patterns the lines are so close that tracing the pattern is difficult and time consuming, the pattern pieces are hard to locate because of the layout on the sheets. Also you have to add the seam allowance yourself and I hate to have to do that! The patterns are adorable and the fabric she uses complement her designs.

I am in love with Japanese designs for children, These patterns are very easy, and lack of seam allowance makes them even easier to adapt to children's measurements. They are clear, well marked, and easy to follow. I love their simplicity and elegance. They are also very generic, which allows for lots of own creativity and original look of one's creations. I don't have much experience with sewing and yet I managed beautifully with this book and its patterns.

This book is tricky mostly because she interchanges her pattern pieces, aka one yoke will be used on multiple designs, as well as sleeves. This means that all the same pattern pieces for one garment are not in the same place. It was a serious treasure hunt trying to find all the pieces, and the instructions were rather negligible, but I'm used to that with sewing magazines. I used my own techniques anyway. Personally, I love not having seam allowances. That way I can measure the garment and get an idea how it compares to my child's measurements. Also, I like to have various seam allowances where I want them. I just eye it, and that's been fine for me. The dress I made, the little ruffle cap sleeve one was so adorable on my two year old. I have never made anything so universally admired, but that may have been the cupcake fabric I used. I fully lined the top, and the caps, so I didn't use the instructions. It was admittedly a pain in the pattern stages, but the final results well worth the effort.

This is a wonderful book with ideas and patterns to make so many classic outfits. Although I have been sewing for 50 years, I did not think they were at all difficult although not necessarily for beginners either. The wide variety of sizes and alternate looks make this a book I can use nearly forever with only slight modifications to style changes. Highly recommended! Attached photo is for view M, a blouse, that I lengthened into a dress.

Update: started on the pattern for E on page 8. Everything went well until I got to the bag. There are no pattern pieces. The instruction page mentions that you have to draw your own pattern for straight pieces. BUT there is no pattern for the circular bag base, and that is a problem. Love these designs. No pieces missing. Read the first few pages carefully.

I have over a dozen Japanese sewing books for children in various languages (including six in English) and have found them to be incredibly easy to follow, even in languages I can't read just based on the diagrams. This particular book has a lot of very pretty dress and blouse patterns, although they are almost all short sleeves or sleeveless. There is a nice bolero pattern, though. It's worth getting just for the two bubble dresses. The pattern sheets are typical Japanese pattern sheets where you have to find your piece on the overlapping diagrams and trace it out, adding a seam allowance. A good acrylic quilting ruler and/or a seam gauge ruler makes this pretty easy to do. Other books try to cram the entire book's worth of patterns on one double-sided sheet. This one has three double sided sheets in a convenient paper envelope on the inside of the back cover, so the patterns are a lot more spaced out and easy to find. The sides of these sheets are labeled "Pattern sheet 1 - 6" and each one has a guide that lists exactly which pieces are on which side, so this also helps speed along the process. If Japanese sewing books' pattern tracing makes you nervous, this is a good one to begin with. Once I got the hang of pattern tracing, I actually found this method easier than dealing with either taped together PDF patterns or flimsy tissue paper ones, and I like that I can easily change the seam allowance or hems if I want to. The diagrams are simple and easy to follow with just a little sewing experience. If you need more instructions, the same author has come out with another book going into much more detail, but I am probably about an advanced beginner and have no problem following the patterns.

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